			Year 1									
	Spoken Language Throughout Y1		Pupils should be taught to ask relevant questions to extend their understanding and knowledge.  Pupils should be taught to use relevant strategies to build their vocabulary.  Pupils should be taught to articulate and justify answers, arguments and opinions.  Pupils should be taught to give well-structured descriptions, explanations and narratives for different purposes, including for expressing feelings.  Pupils should be taught to maintain attention and participate actively in collaborative conversations, staying on topic and initiating and responding Pupils should be taught to use spoken language to develop understanding through speculating, hypothesising, imagining and exploring ideas.  Pupils should be taught to speak audibly and fluently with an increasing command of Standard English. Pupils should be taught to participate in dis Pupils should be taught to gain, maintain and monitor the interest of the listener(s).	scussions, presentations								
	Text / Genre		Pupils should be taught to consider and evaluate different viewpoints, attending to and building on the contributions of others. Pupils should be to Year 1 Objectives	Genre Progr	· · · · · · · · · · · · · · · · · · ·	ctive communication.						
Term 1	Where the wild things are Narrative	Liste ning and atten tion spea king  writi ng  comp rehe nsion	Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole class discussions and small group interactions.  Make comments about what they have heard and ask questions to clarify their understanding.  Hold conversation when engaged in back and forth exchanges with their teachers and peers.  Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.  Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.  Express their ideas and feelings about their experiences using full sentences including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.  Write recognisable letters most of which are correctly formed.  Spell words by identifying sounds in them and representing the sounds with a letter or letters.  Write simple phrases and sentences that can be read by others.  Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary.  Anticipate - where appropriate - key events in stories.  Use and understand recently introduced vocabulary during discussions about stories, nonfiction, rhymes and poems and during roleplay.	Beginning or end of narrative signalled, e.g. one day.  Ideas grouped togethe for similarity.  Attempts at third person writing. e.g. The wolf was hiding.  Written in the appropriate tense, (mainly consistent) e.g. Goldilocks was  Jack is	Sentence  Simple sentences, starting with a pronoun and a verb, e.g. He went home.  Simple connectives are used to construct simple sentences, e.g. and, but, then, so.	Vseful Vocabulary  Year 1 ambitious vocabulary used  Range of size adjectives used, e.g. big, small  Range of colour adjectives used, e.g. red, blue  Range of emotion words used, e.g. sad, angry, cross  Pronouns: I, she, he, they Conjunctions: and, but, then, or, this  Prepositions: up, down, in, into, out, to, onto	Word Classes  Noun What a noun is. Regular plural nouns with 'er'.  Yerbs Third person, first person singular. Ending added to verbs where there is a change to root. Simple past tense 'ed'.  Adjectives Add 'er' and 'est' to adjectives where no change is needed to the root word.  Connectives/conjunctions Join words and sentences using and/then. Tense Simple past tense 'ed'.	Punctuation  Use spaces to separate words.  Begin to use full stops.  Begin to use exclamation marks.  Capital letters for the start of sentence, names, personal pronouns.  Read words with contractions.				
		being imagi nativ e	Invent, adapt and recount narratives and stories with peers and their teacher.  Listen attentively and respond to what they hear with relevant questions, comments and actions when being read to and during whole			Once upon a time, one day, happily ever after						
	How to get your teacher ready for school	ning and atten tion	class discussions and small group interactions.  Make comments about what they have heard and ask questions to clarify their understanding.  Hold conversation when engaged in back and forth exchanges with their teachers and peers.	Ideas grouped together in time sequence.	Sentence Simple connectives are used to construct simple sentences, e.g. and, but, then, so.	First Next	Word Classes  Noun What a noun is. Regular plural nouns with 'er'.	Punctuation Use spaces to separate words. Begin to use full				
	Non-fiction - instructions	spea king writi	Participate in small group, class and one-to-one discussions, offering their own ideas, using recently introduced vocabulary.  Offer explanations for why things might happen, making use of recently introduced vocabulary from stories, nonfiction, rhymes and poems when appropriate.  Express their ideas and feelings about their experiences using full sentences including use of past, present and future tenses and making use of conjunctions, with modelling and support from their teacher.  Write recognisable letters most of which are correctly formed.	Written in first person.  Written in the past tense.  Focused on individual or group			n. en in the past ed on			After Finally When he/she was born	Verbs Third person, first person singular. Ending added to verbs where there is a change to the root. Simple past tense 'ed'.  Adjectives Add 'er' and 'est' to adjectives where no	stops.  Begin to use exclamation marks.  Capital letters for the start of
			Spell words by identifying sounds in them and representing the sounds with a letter or letters.	participants, e.g. I, we.		When he/she was five years old	change is needed to root word.	sentence, name personal pronouns.				
		ng	Write simple phrases and sentences that can be read by others.			An interesting thing	Connectives/conjunctions Join words and sentences using	Road words wit				
						An interesting thing about  A fact about  He/she will be remembered for		Read words wit contractions.				

	I can use capital letters to begin to learn use full stops to end my ser  I use capital letters for names (pro	ntences.	<ul> <li>I join words using the conjunction and.</li> <li>I can use capital letters to begin my sentences.</li> <li>I can use full stops to end my sentences.</li> </ul>					<ul> <li>I join clauses using the conjunction and.</li> <li>I use capital letters for names (proper nouns).</li> </ul>				
			Year Year	1								
	Text / Genre		Year 1 Objectives	Genre	e Progres	sion						
erm 2	Little Red Riding Hood by Lari Don Narrative (traditional Tale)	Writi ng comp ositio n  Word / sente nce / text  Punc tuati on	Pupils should be taught to write sentences by saying out loud what they are going to write about.  Pupils should be taught to write sentences by composing a sentence orally before writing it.  Pupils should be taught to write sentences by sequencing sentences to form short narratives.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes Pupils should be taught to discuss what they have written with the teacher or other pupils.  Pupils should be taught to read aloud their writing clearly enough to be heard  Regular plural noun suffixes —s or —es [for example, dog, dogs; wish, wishes], including the effects of the the meaning of the noun.  Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helpin helper).  How the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or und boat].  How words can combine to make sentences.  Joining words and joining clauses using 'and'.  Sequencing sentences to form short narratives  Separation of words with spaces.  Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentence.  Capital letters for names and for the personal pronoun 'I'.	Beginnin narrativo one day.  Ideas grafor simil  Attempt person of e.g. The hiding.  Written appropr (mainly e.g. Gold Jack is	ve signalled, e.g. vy.  rouped together silarity.  sots at third writing. e wolf was  in in the riate tense, roonsistent) Idilocks was	Sentence Simple sentences, starting with a pronoun and a verb, e.g. He went home. Simple connectives are used to construct simple sentences, e.g. and, but, then, so.	Vseful Vocate  Year 1 ambitious voused  Range of size adjection e.g. big, sm  Range of colour at used, e.g. red,  Range of emotion used, e.g. sad, and  Pronouns: I, she, Conjunctions: but, then, or, this  Prepositions: up, into, out, to,	ocabulary  tives used, all  djectives blue n words gry, cross he, they and, down, in, onto  first, then,	Word Classes  Noun What a noun is. Regular plural nouns with 'er'.  Verbs Third person, first person singular. Ending added to verbs where there is a change to root. Simple past tense 'ed'.  Adjectives Add 'er' and 'est' to adjectives where change is needed to the root word.  Connectives/conjunctions Join words and sentences using and/ Tense Simple past tense 'ed'.	sentence, name personal pronouns.		
	Our Trip To The Woods Non-fiction (Recount)	Writi ng comp ositio n	Pupils should be taught to write sentences by saying out loud what they are going to write about.  Pupils should be taught to write sentences by composing a sentence orally before writing it.  Pupils should be taught to write sentences by sequencing sentences to form short narratives.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes Pupils should be taught to discuss what they have written with the teacher or other pupils.  Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher or other peers.	sense. Ideas gr time sec acher Written	ext Structure grouped together in equence. In in first person. In in the past tense.	Sentence  Simple connectives are used to construct simple sentences, e.g. and, but, then, so.	Useful Vocabulary  First  Next  After  Finally	Verbs Third perso	word Classes  In is. ral nouns with 'er'. In, first person singular. ed to verbs where there is a	Punctuation  Use spaces to separat words.  Begin to use full stops  Begin to use exclamatemarks.		
		Word / sente nce / text	How the prefix un— changes the meaning of verbs and adjectives [negation, for example, unkind, or und boat].  How words can combine to make sentences.  Joining words and joining clauses using 'and'		ed on individual or participants, e.g. I,		The best part was The worst part was I liked I didn't like	Adjectives Add 'er' and change is not connective	he root. Simple past tense 'ed'.  d 'est' to adjectives where no eeded to root word.  s/conjunctions and sentences using and/then.	Capital letters for the start of sentence, nar personal pronouns. Read words with contractions.		
		Punc tuati on	Separation of words with spaces. Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentence Capital letters for names and for the personal pronoun 'I'.	es.				, p.				
			Grammar	Focus								
			Punctuation  I can use question marks to end my sentences.									

Sentence types

• I use capital letters for the **personal pronoun** (I).

Different ways to construct sentences

Must haves...

<ul> <li>I use capital letters to begin my sentences.</li> <li>I use full stops to end my sentences.</li> <li>I use capital letters for names (proper nouns).</li> <li>Must haves</li> <li>I use capital letters to begin my sentences.</li> <li>I use full stops to end my sentences.</li> <li>I use capital letters for names (proper nouns).</li> </ul>
Autumn Assessment Points
<ul> <li>spell words containing each of the 40+ phonemes already taught</li> <li>naming the letters of the alphabet in order</li> <li>write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far</li> <li>sit correctly at a table, holding a pencil comfortably and correctly</li> <li>begin to form lower-case letters in the correct direction, starting and finishing in the right place</li> <li>form capital letters</li> <li>form digits 0-9</li> <li>saying out loud what they are going to write about</li> <li>composing a sentence orally before writing it</li> <li>discuss what they have written with the teacher or other pupils</li> <li>leaving spaces between words</li> </ul>

			Year 1					
	Text / Genre		Year 1 Objectives	Genre Progre	ssion			
Term 3	The Way Back Home by Oliver Jeffers Narrative (Science fiction)	Writi ng comp ositio n  Word / sente nce / text  Punc tuati on	Pupils should be taught to write sentences by saying out loud what they are going to write about.  Pupils should be taught to write sentences by composing a sentence orally before writing it.  Pupils should be taught to write sentences by sequencing sentences to form short narratives.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.  Pupils should be taught to discuss what they have written with the teacher or other pupils.  Pupils should be taught to read aloud their writing clearly enough to be heard  Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun.  Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper).  How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat].  How words can combine to make sentences.  Joining words and joining clauses using 'and'.  Sequencing sentences to form short narratives  Separation of words with spaces.  Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences.  Capital letters for names and for the personal pronoun '1'.	Beginning or end of narrative signalled, e.g. one day.  Ideas grouped together for similarity.  Attempts at third person writing. e.g. The wolf was hiding.  Written in the appropriate tense, (mainly consistent) e.g. Goldilocks was Jack is	Simple sentences, starting with a pronoun and a verb, e.g. He went home.  Simple connectives are used to construct simple sentences, e.g. and, but, then, so.	Year 1 ambitious vocabulary used  Range of size adjectives used, e.g. big, small  Range of colour adjectives used, e.g. red, blue  Range of emotion words used, e.g. sad, angry, cross  Pronouns: I, she, he, they Conjunctions: and, but, then, or, this  Prepositions: up, down, in, into, out, to, onto  Time connectives: first, then, next  Once upon a time, one day, happily ever after	Word Classes  Noun What a noun is. Regular plural nouns with 'er'.  Verbs Third person, first person singular. Ending added to verbs where there is a change to root. Simple past tense 'ed'.  Adjectives Add 'er' and 'est' to adjectives where no change is needed to the root word.  Connectives/conjunctions Join words and sentences using and/then.  Tense Simple past tense 'ed'.	Punctuation  Use spaces to separate words.  Begin to use full stops.  Begin to use exclamation marks.  Capital letters for the start of sentence, names, personal pronouns.  Read words with contractions.
	Pinocchio Narrative	Writi ng comp ositio n	Pupils should be taught to write sentences by saying out loud what they are going to write about.  Pupils should be taught to write sentences by composing a sentence orally before writing it.  Pupils should be taught to write sentences by sequencing sentences to form short narratives.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.  Pupils should be taught to discuss what they have written with the teacher or other pupils.  Pupils should be taught to read aloud their writing clearly enough to be heard by					

Word	How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the					
sente nce / text  Punc tuati on	boat].  How words can combine to make sentences.  Joining words and joining clauses using 'and'.  Sequencing sentences to form short narratives.  Separation of words with spaces.  Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences.  Capital letters for names and for the personal pronoun '1'.	Beginning or end of narrative signalled, e.g. one day.  Ideas grouped together for similarity.  Attempts at third person writing. e.g. The wolf was hiding.  Written in the appropriate tense, (mainly consistent) e.g. Goldilocks was  Jack is	Simple sentences, starting with a pronoun and a verb, e.g. He went home.  Simple connectives are used to construct simple sentences, e.g. and, but, then, so.	Vseful Vocabulary  Year 1 ambitious vocabulary used  Range of size adjectives used, e.g. big, small  Range of colour adjectives used, e.g. red, blue  Range of emotion words used, e.g. sad, angry, cross  Pronouns: I, she, he, they Conjunctions: and, but, then, or, this  Prepositions: up, down, in, into, out, to, onto  Time connectives: first, then, next  Once upon a time, one day,	What a noun is. Regular plural nouns with 'er'.	Punctuation  Use spaces to separate words.  Begin to use full stops.  Begin to use exclamation marks.  Capital letters for the start of sentence, names, personal pronouns.  Read words with contractions.
				happily ever after		
	Grammar Focus					
	Adverbials  I use prepositions for position to show where an object is, e.g. on, between, across, through.  I use prepositions for time to show when something happened, e.g. afterwards, at, during, before Must haves  I use prepositions for position to show where an object is. (on, between, across, through)  I use prepositions for time to show when something happened.					

			Year 1							
	Text / Genre		Year 1 Objectives	Genre Progression						
Term 4	The Queen's Hat by Steve Antony	Writi ng comp	Pupils should be taught to write sentences by saying out loud what they are going to write about.  Pupils should be taught to write sentences by composing a sentence orally before writing it.	Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation		
	Narrative (Adventure)	ositio n	Pupils should be taught to write sentences by sequencing sentences to form short narratives.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.  Pupils should be taught to discuss what they have written with the teacher or other pupils.  Pupils should be taught to read aloud their writing clearly enough to be heard	Beginning or end of narrative signalled, e.g. one day.  Ideas grouped together	Simple sentences, starting with a pronoun and a verb, e.g. He went home.  Simple connectives are	Year 1 ambitious vocabulary used Range of size adjectives used, e.g. big, small	Noun What a noun is. Regular plural nouns with 'er'.  Verbs Third passage first passage singular.	Use spaces to separate words.  Begin to use full stops.		
	Continuation of plot  – visit to school	the meaning of the noun.  Suffixes that can be added to verbs where no change is need helper).  How the prefix un—changes the meaning of verbs and adjet boat].  How words can combine to make sentences.  Joining words and joining clauses using 'and'.  Sequencing sentences to form short narratives  Punc Separation of words with spaces.	Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper).  How the prefix un—changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat].  How words can combine to make sentences.  Joining words and joining clauses using 'and'.  Sequencing sentences to form short narratives  Separation of words with spaces.	for similarity.  Attempts at third person writing. e.g. The wolf was hiding.  Written in the appropriate tense, (mainly consistent) e.g. Goldilocks was Jack is	used to construct simple sentences, e.g. and, but, then, so.	Range of colour adjectives used, e.g. red, blue  Range of emotion words used, e.g. sad, angry, cross  Pronouns: I, she, he, they Conjunctions: and, but, then, or, this  Ending added to verbs w is a change to root. Simple tense 'ed'.  Adjectives  Add 'er' and 'est' to adject change is needed to the Connectives/conjunction	Adjectives Add 'er' and 'est' to adjectives where no change is needed to the root word.  Connectives/conjunctions Join words and sentences using and/then. Tense	Begin to use exclamation marks.  Capital letters for the start of sentence, names, personal pronouns.  Read words with contractions.		
			Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences.  Capital letters for names and for the personal pronoun 'I'.			Once upon a time, one day, happily ever after				
	Grandad's Island by Benji Davis	Writi ng comp ositio	Pupils should be taught to write sentences by saying out loud what they are going to write about.  Pupils should be taught to write sentences by composing a sentence orally before writing it.  Pupils should be taught to write sentences by sequencing sentences to form short narratives.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.	Text Structure  Beginning or end of	Sentence Simple sentences, starting	Useful Vocabulary  Year 1 ambitious vocabulary	Word Classes	Punctuation Use spaces to		
	Narrative (Adventure)	n	Taping should be taught to write sentences by the reducing mate they have mixture to shoot that it makes senten	narrative signalled, e.g. one day.  Ideas grouped together for similarity.	verb, e.g. He went home.	used Range of size adjectives used e.g. big, small	What a noun is. Regular plural nouns with 'er'.  Verbs Third person, first person singular.	separate words.  Begin to use full stops.		
		/ the noun. sente Suffixes that can be added to verbs where no change is needed in the spelling of root words (or	Suffixes that can be added to verbs where no change is needed in the spelling of root words (e.g. helping, helped, helper).  How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the boat].  How words can combine to make sentences.  Joining words and joining clauses using 'and'.	Attempts at third person writing. e.g. The wolf was hiding.  Written in the appropriate tense, (mainly consistent) e.g. Goldilocks was		Range of colour adjectives used, e.g. red, blue  Range of emotion words used, e.g. sad, angry, cross  Pronouns: I, she, he, they Conjunctions: and, but, then, or, this	Ending added to verbs where there is a change to root. Simple past tense 'ed'.  Adjectives Add 'er' and 'est' to adjectives where no change is needed to the root word.  Connectives/conjunctions Join words and sentences using and/then.	Begin to use exclamation marks.  Capital letters for the start of sentence, names, personal pronouns.		
		Punc tuati on	Separation of words with spaces. Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences. Capital letters for names and for the personal pronoun 'I'.	Jack is		Prepositions: up, down, in, into, out, to, onto  Time connectives: first, then, next  Once upon a time, one day, happily ever after	<u>Tense</u> Simple past tense 'ed'.	Read words with contractions.		
			Grammar Focus							
			Cohesion  I sequence sentences to form stories and recounts.  I can identify the past tense in my writing and the writing of others.  I can identify the present tense in my writing and the writing of others.  Must haves  I can identify the past tense in my writing and the writing of others.  I can identify the present tense in my writing and the writing of others.							
				ssment Points						

			<ul> <li>common exception words</li> <li>the days of the week</li> <li>using letter names to distinguish between alternative spellings of the same sound</li> <li>using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for using –ing, –ed, where no change is needed in the spelling of root words [for example, helping, helped)</li> <li>understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and sequencing sentences to form short narratives</li> <li>read aloud their writing clearly enough to be heard by their peers and the teacher</li> <li>beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark</li> <li>using a capital letter for names of people, places, the days of the week, and the personal pronoun 'l'</li> </ul>						
	Text / Genre		Year 1 Objectives	c	Senre Progress	sion			
Term 5	Toys from the Past by Sally Hewitt	Writi ng comp	Pupils should be taught to write sentences by saying out loud what they are going to write about.  Pupils should be taught to write sentences by composing a sentence orally before writing it.		Text Structure	Sentence	Useful Vocabulary	Word Classes	Punctuation
	Non-Fiction (Report)	ositio n	Pupils should be taught to write sentences by sequencing sentences to form short narratives.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.  Pupils should be taught to discuss what they have written with the teacher or other pupils.  Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher		Ideas grouped together in time sequence. Written in first person.	Simple connectives are used to construct simple sentences, e.g. and, but, then, so.	First Next After	Noun What a noun is. Regular plural nouns with 'er'.  Verbs Third person, first person singular.	Use spaces to separate words.  Begin to use full stops.
		helper).  sente nce / text  helper).  How the prefix un— changes the meaning of verbs and adjectives [negation, for examp boat]	How the prefix un– changes the meaning of verbs and adjectives [negation, for example, unkind, or undoing: untie the		Written in the past tense.  Focused on individual or group participants, e.g. I, we.		Finally  The best part was  The worst part was  I liked  I didn't like	Ending added to verbs where there is a change to the root. Simple past tense 'ed'.  Adjectives Add 'er' and 'est' to adjectives where no change is needed to root word.  Connectives/conjunctions Join words and sentences using and/then.  Tense Simple past tense 'ed'.	Begin to use exclamation marks.  Capital letters for the start of sentence, names, personal pronouns.  Read words with contractions.
		Punc tuati on	Separation of words with spaces. Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences. Capital letters for names and for the personal pronoun 'I'.					Simple past tense ear.	
	When I am By Myself by Eloise Greenfield (Rhyming poetry)	Writi ng comp ositio n	Pupils should be taught to discuss what they have written with the teacher or other pupils.  Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher						
		Word / sente nce / text	Regular plural noun suffixes –s or –es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun.						
		Punc tuati on	Separation of words with spaces. Capital letters for names and for the personal pronoun 'I'.						

			Grammar Focus					
			Nouns and noun phrases  I identify nouns within sentences.  I identify adjectives within sentences.  I carefully choose adjectives to describe my nouns.  I add –s or –es to make my noun plural  Must haves  I identify nouns within sentences.					
			I add –s or –es to make my noun plural.  Year 1					
					_			
	Text / Genre	147 ***	Year 1 Objectives	Genre Prog	ression			
erm 6	On Safari Non-fiction (Travel journal)	Writi ng comp ositio n	Pupils should be taught to write sentences by saying out loud what they are going to write about.  Pupils should be taught to write sentences by composing a sentence orally before writing it.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.  Pupils should be taught to discuss what they have written with the teacher or other pupils.	Text Structure		Useful Vocabulary	Word Classes	Punctuation  Use spaces to separate
		Word / sente nce / text	Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher  Regular plural noun suffixes —s or —es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun.  How words can combine to make sentences.  Joining words and joining clauses using 'and'.	time sequence.  Written in first perso  Written in the past te  Focused on individua group participants, e. we.	used to construct simple sentences, e.g. and, but, then, so.  or	Next  After  Finally  The best part was  The worst	What a noun is.  Regular plural nouns with 'er'.  Verbs Third person, first person singular. Ending added to verbs where there is a change to the root. Simple past tense 'ed'.  Adjectives Add 'er' and 'est' to adjectives where no change is needed to root word.	words.  Begin to use full stops.  Begin to use exclamation marks.  Capital letters for the start of sentence, name: personal pronouns.
		Punc tuati on	Separation of words with spaces. Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences. Capital letters for names and for the personal pronoun 'I'.			part was I liked I didn't like	Connectives/conjunctions Join words and sentences using and/then.  Tense Simple past tense 'ed'.	Read words with contractions.
	Seasons Non-	Writi	Pupils should be taught to write sentences by saying out loud what they are going to write about.	Text Structure	Sentence	Useful Voc	abulary Word Classes	Punctuation
	fiction (information text)	ng comp ositio n  Word / sente nce / text	Pupils should be taught to write sentences by composing a sentence orally before writing it.  Pupils should be taught to write sentences by sequencing sentences to form short narratives.  Pupils should be taught to write sentences by re-reading what they have written to check that it makes sense.  Pupils should be taught to discuss what they have written with the teacher or other pupils.  Pupils should be taught to read aloud their writing clearly enough to be heard by their peers and the teacher  Regular plural noun suffixes —s or —es [for example, dog, dogs; wish, wishes], including the effects of these suffixes on the meaning of the noun.  How words can combine to make sentences.  Joining words and joining clauses using 'and'.	Ideas grouped together for similarity.  Attempts at third person writing. e.g. The man was run over.  Written in the appropriate tense. e.g. Sparrow's nest Dinosaurs were	Simple connectives are used to construct simple sentences, e.g and, but, then, so.	ar	Noun What a noun is. Regular plural nouns with 'er'.  Yerbs Third person, first person singular. Ending added to verbs where there in change to the root. Simple past tens  Adjectives Add 'er' and 'est' to adjectives where change is needed to root word.	Use spaces to separate words.  Begin to use full stops.  s a Begin to use exclamation marks.  e no Capital letters for the start of sentence, names, personal
		Punc tuati on	Separation of words with spaces. Introduction to capital letters, full stops, question marks and exclamation marks to demarcate sentences. Capital letters for names and for the personal pronoun 'I'.				<u>Tense</u> Simple past tense 'ed'.	Read words with contractions.
			Grammar Focus					
			Verbs  ■ I identify verbs within sentences -including (being/having/doing)					

<ul> <li>I add suffixes –ing, -ed, -er to verbs.</li> <li>I add the prefix un- to change the meaning of verbs and adjectives.</li> </ul>
Must haves
I identify verbs within sentences – including (being/having/doing)
Summer Assessment Points
<ul> <li>using the prefix un—</li> <li>using –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest]</li> <li>apply simple spelling rules and guidance, as listed in English Appendix 1</li> <li>re-reading what they have written to check that it makes sense</li> <li>learning the grammar for year 1 in English Appendix 2</li> <li>use the grammatical terminology in English Appendix 2 in discussing their writing.</li> </ul>