

# Music Development Plan 2025-26

## Vision for Music at Widden Primary School

Informed by the non-statutory guidance for teaching Music ([Key Stages 1-3](#)) at Widden Primary School, we aim for children to gain a firm understanding of what music is through listening, singing, playing, evaluating, analysing, and composing across a wide variety of historical periods, styles, traditions and musical genres.

## Whole School Priorities

1. To raise the profile of music within our school for all children.
2. To ensure more children have access to learning/ experiencing an instrument each year of their time at Widden.
3. To work with the wider community and local schools to offer more performance opportunities for all children.

Where are we now? What are our strengths and areas for development?	Where do we want it to be?	What will you do, and what will be the expected impact?	How long will it take?	What resources and budget will you need? Who is responsible?
<i>Think about what evidence/ data you have.</i>	<i>What would be engaging for your pupils? What's right for your school? Are your plans ambitious? How do you know?</i>	<i>How will you know if you have been successful?</i>	<i>Are your timescales realistic? Do you need to break this into small tasks over a longer time frame?</i>	<i>Music Coordinator? Headteacher? Class teacher? Peripatetic teacher?</i>
Music is timetabled into the curriculum for at least once a week .	Ensure music lessons/ clubs are happening year-round.	Monitoring the curriculum and timetable to ensure consistent teaching of music all year round.  Music DDI's to be scheduled throughout 2025-26.	Over the next academic year to ensure progression and success with teachers and pupils.	Music Lead to oversee adjustments in curriculum include Music. Class teachers deliver suggested adjustments.
Across all key stages, children have a range of opportunities to experience live musical performances.	To use percussion instruments during the Musical performances that children deliver.	Performances that take place across the academic year.  Increased confidence in performance. Pupil voice.	Over the academic year.	Music Lead  Class Teachers.
Children have access to a range of musical instruments.	Work with local organisations to provide instrumental lessons with little or no cost for parents.	Work with local organisations to provide instrumental lessons with little or no cost for parents.	Working with Music Works and Music Hub across the academic year to ensure all children have the opportunities.	Working with Irock, Music Works and Young Minds Matters.

				Peripatetic teachers provided through work with the local Music Hub.
Music related clubs offered for children as extra-curricular (choir and Samba drum).	Ensure music lessons/ clubs are happening year-round.	Children's increased enjoyment of Music through pupil voice.	Pupil voice to be scheduled for Spring 2026.	Music Lead to oversee and deliver choir and Samba drum clubs.
Enquiring about the possibility of KS2 taking part in Junious Voices that culminates with a concert at Gloucester Cathedral in 2026	If Young Voices doesn't happen this year due to not having space at the Birmingham venue I would like a choir to start that is called Junious Voices.	Work with local organisation and perform in the community at a venue that is inspirational.	Spring 2026 Concert takes place in Spring 2026	Music Lead to oversee and deliver choir alongside R. Amey.
Year 4 have WCET during the Spring term. Following this children have the opportunity to sign up to Peripatetic lessons in the same instrument.	In line with Model Music Curriculum, in year 4 pupils start a whole class instrumental programme lasting a minimum of one term.	On completion the Year 4 cohort perform for parents, carers and the wider school.	Happens in Spring, followed by children being offered peripatetic lessons in the Summer term.	Music Lead to arrange with Music Hub. Those in receipt of Pupil Premium are offered free instrument hire and tuition.  Class Teacher to deliver alongside WCET Tutor.
KS2 take part in Young Voices at the Resorts world arena in Birmingham.	Use Autumn 2 to learn Christmas Carols and perform these in the local community. For example Gloucester Royal hospital and Asda superstore.	Children perform for parents, carers and local community and also raise money towards travel costs for Young Voices concert.	Rehearsals start in Autumn until the concert in January 2026. .	Music Lead.
Music Mark Accreditation Achieved 2022-23.	To achieve Music Mark accreditation again for 2025-26	Accreditation will support recognition of the extra-curricular and partnership work that happens at Widden primary.	Applications due Oct 2025.	Music lead to make application and complete paperwork.
In the Summer Term (25) in addition to their Music lesson Year 6 pupils received WCET of Music Technology with the opportunity to compose their	For further opportunities of partnership working with minimal or no costs to school or parents.	Work with local organisations to provide instrumental lessons with little or no cost for parents.	Summer Term	Music Lead Music Works Music Hub

own Music using the latest software.				
Teachers deliver music following the Charanga programme. In the classroom children learn how to play the Glockenspiel.	The Glockenspiels are now getting old and ideally a new class set would be needed.	A new set of Glockenspiels are ordered.	September 2025.	Music Lead to cost and get quotes for a new set of Glockenspiels.
Offer more opportunities for live music through local partnerships.	Children to have opportunities to experience and take part in live music opportunities.	Work with GLT local schools to create a network for concerts and live music opportunities.	A term/ 2 to organise and liaise with local schools.  Summer show to take place 2025.	Music coordinator and other local music coordinators.
The first and last lesson in each unit is filmed to ensure teachers can assess the children's progress. Assessments are used diagnostically by teachers to evaluate learning and inform teaching.	Class teachers need to regularly upload their class performances onto the G drive on a termly basis.	Monitor and support the uploading of performances onto the G drive.	Across the academic year.	Music Lead
Ensure music lessons are happening year round.	Children to have music as part of their curriculum all year to value its importance and to support progression.	Look at how we can balance the curriculum to allow the time and space for music all year.  Plan for Music DDI's to support staff that need it.	Autumn/ Spring/ Summer 2026.	Music Lead
Singing assemblies happen once a week coming together as a KS1 & KS2I choir for 20 minutes every week with R. Amey(2025-26)	Music equipment to be updated in the hall to allow this take place.	Increased confidence in singing in groups and ensembles.	Throughout academic year.	Music Lead to research and get quotes for new Music system  Music lead share assembly plans with R Amey..