

BIG IDEAS**Performance**

Performance in primary music is about providing children with opportunities to actively share their musicality with others. This can take many forms, from informal classroom presentations to more structured performances. By performing, children learn to:

- Express themselves musically: They translate their understanding and feelings into sound.
- Develop confidence and stage presence: Sharing their music builds self-assurance.
- Collaborate with others: Ensemble performances teach teamwork, listening, and coordination.
- Connect with an audience: Understanding that music can be shared and enjoyed by others.
- Refine technical skills: Practicing for performance improves vocal and instrumental technique.

Singing

Singing is a cornerstone of primary music, offering a joyful and accessible entry point into musical participation. The central big idea is the voice as a fundamental musical instrument. Through singing, children:

- Develop their sense of pitch and rhythm: Singing helps internalize the building blocks of music.
- Experience the joy of making music together: Group singing fosters a sense of community and belonging.
- Learn about melody, harmony, and musical form: Songs often provide the first exposure to these concepts.
- Explore language and culture through song: Traditional songs and songs from different cultures broaden understanding.
- Develop breath control and vocal technique: Building a healthy and expressive singing voice.

Composition

Composition in primary music is about empowering children to be creative musical thinkers and makers. The core big idea is musical invention and self-expression through sound. Through composition, children learn to:

- Explore and manipulate sounds: Experimenting with different instruments and vocalizations.
- Develop their musical ideas: Translating their imagination into musical phrases and structures.
- Understand basic musical elements: Applying their knowledge of rhythm, pitch, and dynamics in their own creations.
- Communicate ideas and feelings through music: Using sound to tell stories or express emotions.
- Develop problem-solving skills: Figuring out how to achieve their desired musical outcomes.

Listening

Listening is a foundational skill that underpins all aspects of musical engagement. The key big idea is developing aural awareness and musical understanding. Through focused listening, children:

- Discern and identify musical elements: Recognising differences in pitch, rhythm, tempo, dynamics, timbre, and texture.

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| | | <ul style="list-style-type: none">• Develop critical listening skills: Forming opinions and making judgments about music.• Appreciate diverse musical styles and genres: Expanding their musical horizons and cultural understanding.• Understand the context and purpose of music: Exploring why different types of music are created and used.• Improve their ability to perform and compose: A strong aural foundation informs all musical activities. |
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UNIT OVERVIEW

Year	Term 1	Term 2	Term 3	Term 4	Term 5	Term 6
R	Me!	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction	Wide variety of musical styles as an introduction.	Wide variety of musical styles as an introduction.	Funk.	Classical.
	Musical Activities that embed pulse, rhythm and pitch, explore voices and classroom instruments.					
1	Hey You!	Rhythm In The Way We Walk and Banana Rap	In The Groove	Round And Round	Your Imagination	Reflect, Rewind and Replay
	How pulse, rhythm and pitch work together.	Pulse, rhythm and pitch, rapping, dancing and singing.	How to be in the groove with different styles of music.	Pulse, rhythm and pitch in different styles of music.	Using your imagination.	The history of music, look back and consolidate your learning, learn some of the language of music.
2	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind and Replay
	South African music Afropop, South African	Festivals and Christmas A song with rapping and improvising for Christmas	Playing together in a band Rock	Reggae and animals Reggae	A song about being friends Pop	The history of music, look back and consolidate your learning, learn some of the language of music Classical
3	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
	RnB and other styles	Exploring & developing playing skills	Reggae and animals	Music from around the world, celebrating our differences and	Disco, friendship, hope and unity	The history of music, look back and consolidate your learning, learn some of the language of music

				being kind to one another		
4	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
	Pop ABBA's music	Mixed styles Exploring and developing playing skills using the glockenspiel	Grime Writing lyrics linked to a theme	Gospel Soul/Gospel music and helping one another	The Beatles/Pop The Beatles, equality and civil rights	Classical The history of music, look back and consolidate your learning, learn some of the language of music
5	Livin' On A Prayer	Classroom Jazz 1	Make You Feel My Love	The Fresh Prince Of Bel-Air	Dancing In The Street	Reflect, Rewind and Replay
	Rock Anthems	Jazz and Improvisation	Pop Ballads	Old School Hip-Hop	Motown	The history of music, look back and consolidate your learning, learn some of the language of music Classical
6	Happy	Classroom Jazz 2	A New Year Carol	You've Got A Friend	Music And Me	Reflect, Rewind and Replay
	Being happy! Pop/Neo Soul	Jazz, improvisation and composition Bacharach and Blues	Classical or Urban Gospel Benjamin Britten's music and cover versions	The music of Carole King 70s Ballad/Pop	Create your own music inspired by your identity and women in the music industry	The history of music, look back and consolidate your learning, learn some of the language of music Classical

Year	Units & Themes	Core Musical Activities	Supporting Songs & Styles
Year R	Me!, My Stories, Everyone!, Our World, Big Bear Funk, Reflect, Rewind & Replay	Pulse, rhythm, pitch exploration using voices and classroom instruments, copycat rhythm games, high and low pitch exploration	Nursery rhymes and classical pieces, e.g., Celebration (Kool & The Gang), ABC (Jackson 5), Sing (The Carpenters)
Year 1	Hey You!, Rhythm In The Way We Walk, In The Groove, Round And Round, Your Imagination, Reflect, Rewind & Replay	Improvisation and composition using basic note patterns, listening & appraising, ensemble performance	Hip-Hop, Latin, Blues, Baroque, Bossa Nova, Pop (e.g. Hey You! - Hip-Hop, In The Groove - Blues & Baroque)
Year 2	Hands, Feet, Heart, Ho Ho Ho, I Wanna Play In A Band, Zootime, Friendship Song, Reflect, Rewind & Replay	Pulse, rhythm and pitch recognition, improvisation and composition with simple note patterns	Afropop, Rock, Reggae, Pop (e.g. Zootime - Reggae, Friendship Song - Pop)
Year 3	Let Your Spirit Fly, Glockenspiel Stage 1, Three Little Birds, The Dragon Song, Bringing Us Together, Reflect, Rewind & Replay	Instrumental skills development, rhythm and pulse exercises, ensemble playing	RnB, Jazz, Reggae, Pop, Disco (e.g. Three Little Birds - Reggae, Bringing Us Together - Disco)
Year 4	Mamma Mia, Glockenspiel Stage 2, Stop!, Lean On Me, Blackbird, Reflect, Rewind & Replay	Developing instrumental techniques, songwriting & composition, deepening rhythm and pitch knowledge	Pop, Rock, Soul, Classical (e.g. Mamma Mia - Pop, Lean On Me - Soul)
Year 5	Livin' On A Prayer, Classroom Jazz 1, Make You Feel My Love, The Fresh Prince of Bel-Air, Dancing In The Street, Reflect, Rewind & Replay	Improvisation challenges with one to three notes, performance skills, musical analysis	Rock, Jazz, Pop, Hip-Hop, Motown (e.g. Livin' On A Prayer - Rock, Classroom Jazz 1 - Jazz)
Year 6	Happy, Classroom Jazz 2, A New Year Carol, You've Got A Friend, Music & Me, Reflect, Rewind & Replay	Advanced composition and improvisation, understanding music history and personal expression through music	Pop, Jazz, Folk, Classical (e.g. Happy - Pop, You've Got A Friend - Folk)

YN	Pulse, rhythm, pitch, high sounds, low sounds, perform, timbre, tempo, maracas, tambour, claves, ring, bang, ting, softly, loudly, loud, quiet, fast, slow, happy, sad
YR	Pulse, rhythm, pitch, high sounds, low sounds, perform, timbre, tempo, unison, boogie, phrase, congo, rondo, concerto, perform, rap, funk, glockenspiel.
Y1	Pulse, rhythm, pitch, rap, improvise, compose, melody, bass guitar, drums, decks, perform, singers, keyboard, percussion, trumpets, saxophones, Blues, Baroque, Latin, Irish Folk, Funk, pulse, rhythm, pitch, groove, audience, imagination
Y2	Keyboard, drums, bass, electric guitar, saxophone, trumpet, pulse, rhythm, pitch, improvise, compose, audience, question and answer, melody, dynamics, tempo, perform/performance, audience, rap, Reggae, glockenspiel.
Y3	Structure, intro/introduction, verse, chorus, improvise, compose, pulse, rhythm, pitch, tempo, dynamics, bass, drums, guitar, keyboard, synthesizer, hook, melody, texture, structure, electric guitar, organ, backing vocals, hook, riff, melody, Reggae, pentatonic scale, imagination, Disco.
Y4	Keyboard, electric guitar, bass, drums, improvise, compose, melody, pulse, rhythm, pitch, tempo, dynamics, texture, structure, compose, improvise, hook, riff, melody, solo, pentatonic scale, unison, rhythm, patterns, musical style, rapping, lyrics, choreography, digital/electronic sounds, turntables, synthesizers, by ear, notation, backing vocal, piano, organ, acoustic guitar, percussion, birdsong, civil rights, racism, equality.
Y5	Rock, bridge, backbeat, amplifier, chorus, bridge, riff, hook, improvise, compose, appraising, Bossa Nova, syncopation, structure, Swing, tune/head, note values, note names, Big bands, pulse, rhythm, solo, ballad, verse, interlude, tag ending, strings, piano, guitar, bass, drums, melody, cover, Old-school Hip Hop, Rap, riff, synthesizer, deck, backing loops, Funk, scratching, unison, melody, cover, pitch, tempo, dynamics, timbre, texture, Soul, groove, riff, bass line, brass section, harmony, melody
Y6	Style indicators, melody, compose, improvise, cover, pulse, rhythm, pitch, tempo, dynamics, timbre, texture, structure, dimensions of music, Neo Soul, producer, groove, Motown, hook, riff, solo, Blues, Jazz, improvise/improvisation, by ear, melody, riff, solo, ostinato, phrases, unison, Urban Gospel, civil rights, gender equality, unison, harmony.